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**LITERARY LIGHTS**  
**A BOOK OF CARICATURES**

## *SOME BORZOI BOOKS*

**FINDERS** *by John V. A. Weaver*

**POEMS** *by Wilfrid Scawen Blunt*

**INTO THE DARK** *by Barbra Ring*

**GOLDEN BIRD** *by James Oppenheim*

**THE ROVING CRITIC** *by Carl Van Doren*

**FOX FOOTPRINTS** *by Elizabeth J. Coatsworth*

**YOUR HIDDEN POWERS** *by James Oppenheim*

**A LINE O' GOWF OR TWO** *by Bert Litten Taylor*

**THE WORLD IN FALSEFACE** *by George Jean Nathan*

# LITERARY LIGHTS

## A BOOK OF CARICATURES

*by*

GENE MARKEY



NEW YORK  
ALFRED · A · KNOFF

1923

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**MANUFACTURED IN THE UNITED STATES OF AMERICA**

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To  
MY MOTHER





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1. Hamlin Garland
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3. Sherwood Anderson
4. Henry Kitchell Webster
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8. Theodore Dreiser and E. Phillips Oppenheim
9. Edgar Lee Masters
10. Donald Ogden Stewart and Louis Untermeyer
11. Don Marquis
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13. Ben Hecht
14. Heywood Broun
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50. Prof. Stuart P. Sherman

**LITERARY LIGHTS**  
**A BOOK OF CARICATURES**





HAMLIN GARLAND, crowned by the Académie Américaine.





JOSEPH HERGESHEIMER

The author of *Cytherea* (according to a reviewer in Jonesville, Arkansas) considers two pronounced literary influences.

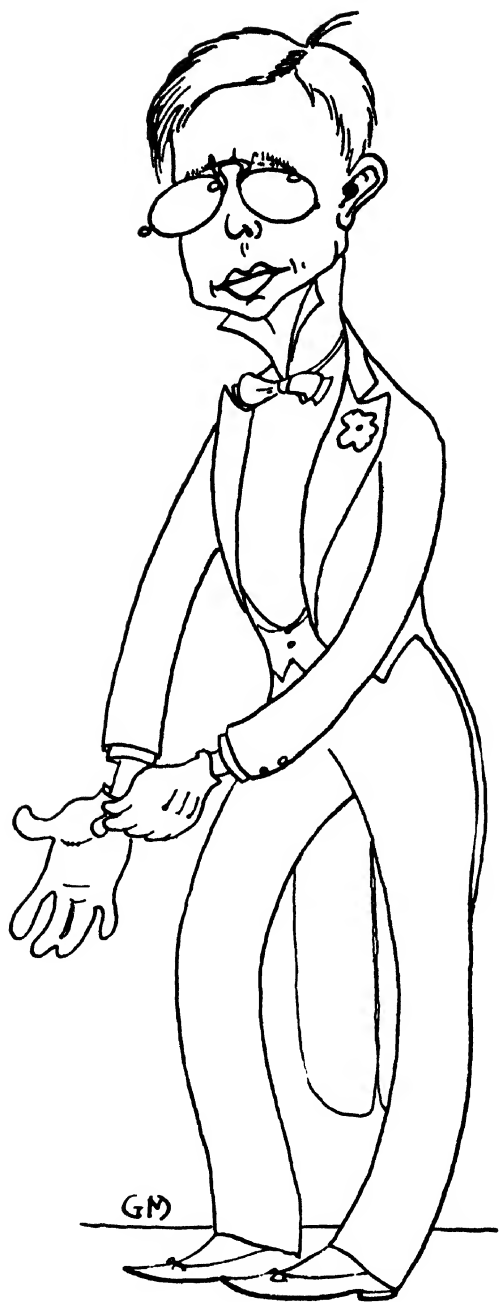






SHERWOOD ANDERSON wondering if the report be true that he is  
a greater realist than Zola.





HENRY KITCHELL WEBSTER, getting ready for  
a hard night at the Opera.





## LES ENFANTS TERRIBLES

JOHN DOS PASSOS and F. SCOTT FITZGERALD





CHRISTOPHER MORLEY about to write an Essay.

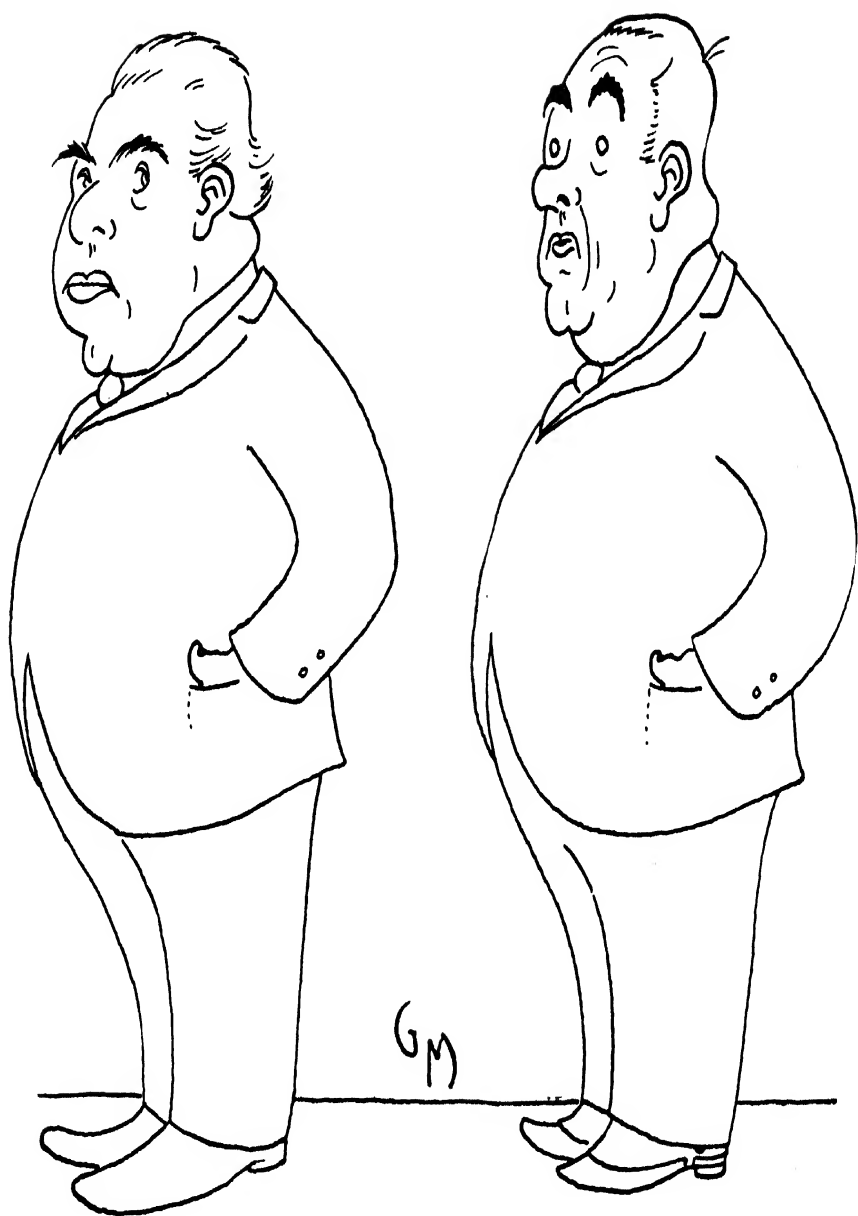






CARL SANDBURG calls upon The Poetry Society of America.





TWO GREAT REALISTS  
THEODORE DREISER and E. PHILLIPS OPPENHEIM





EDGAR LEE MASTERS, at mention of Chicago as a literary capital, contemplates flight to Italy.





A PAIR OF PARODISTS  
DONALD OGDEN STEWART and LOUIS UNTERMAYER

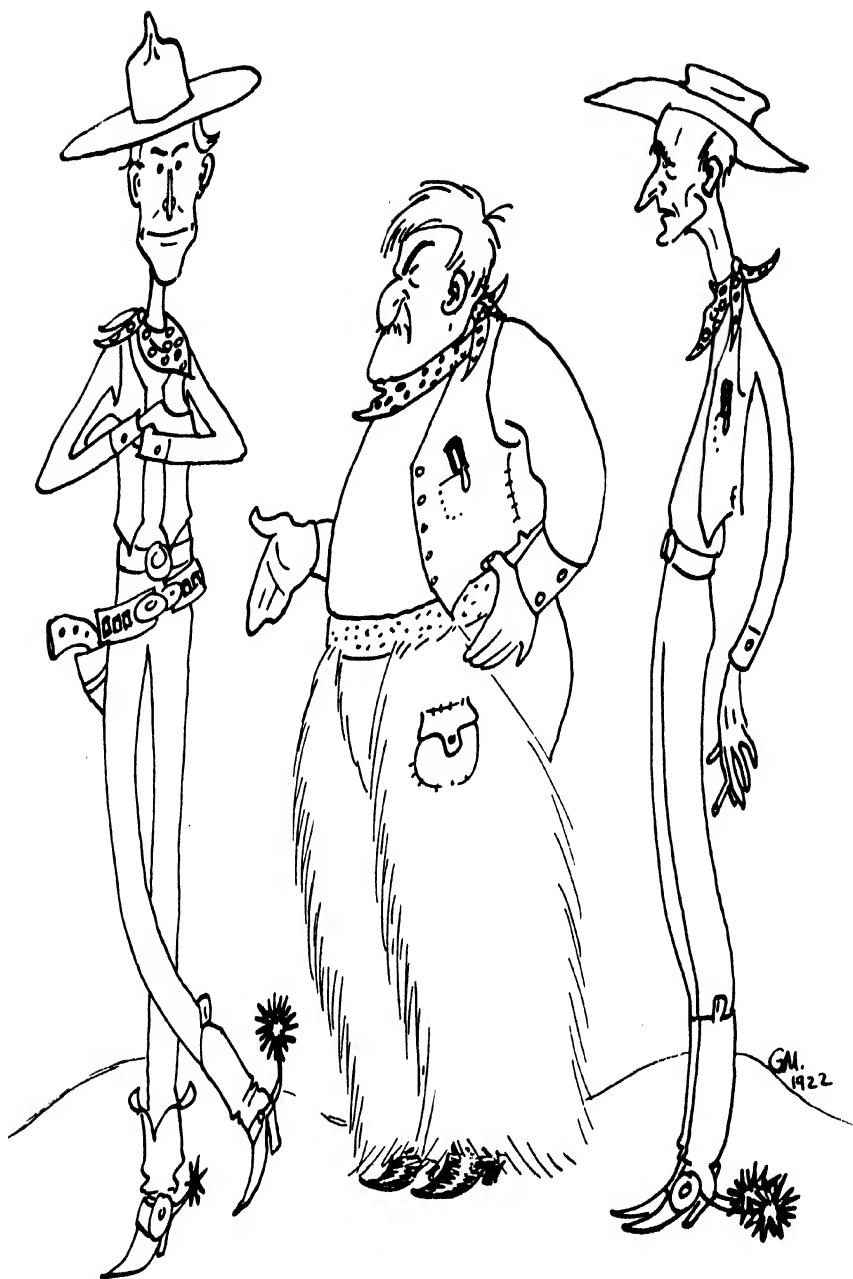






DON MARQUIS composing a Sonnet.





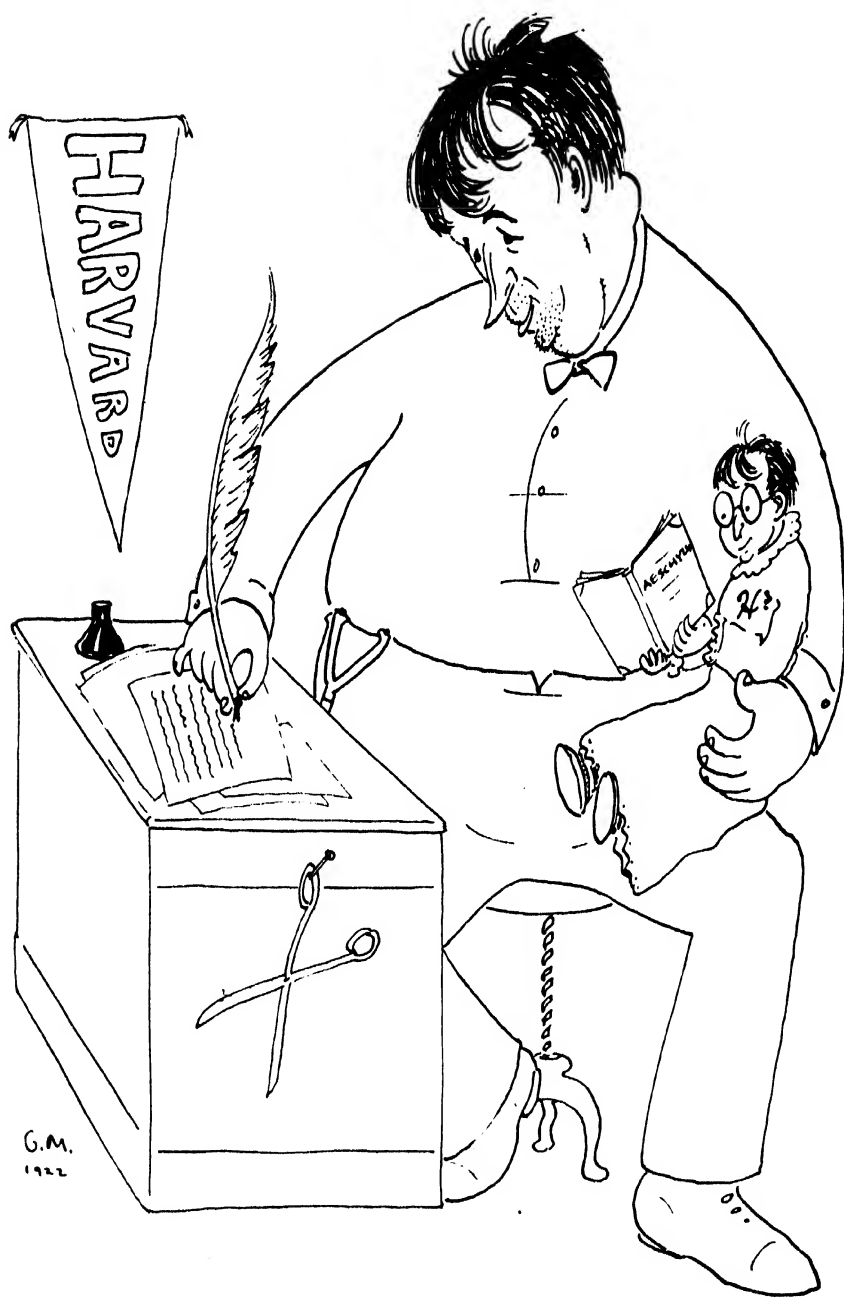
ZANE GREY, EMERSON HOUGH and PHILIP ASHTON ROLLINS  
discuss western fiction.





BEN HECHT and some of the characters in *Erik Dorn*.





HEYWOOD BROWN, blighting an entire crop of spring novels.

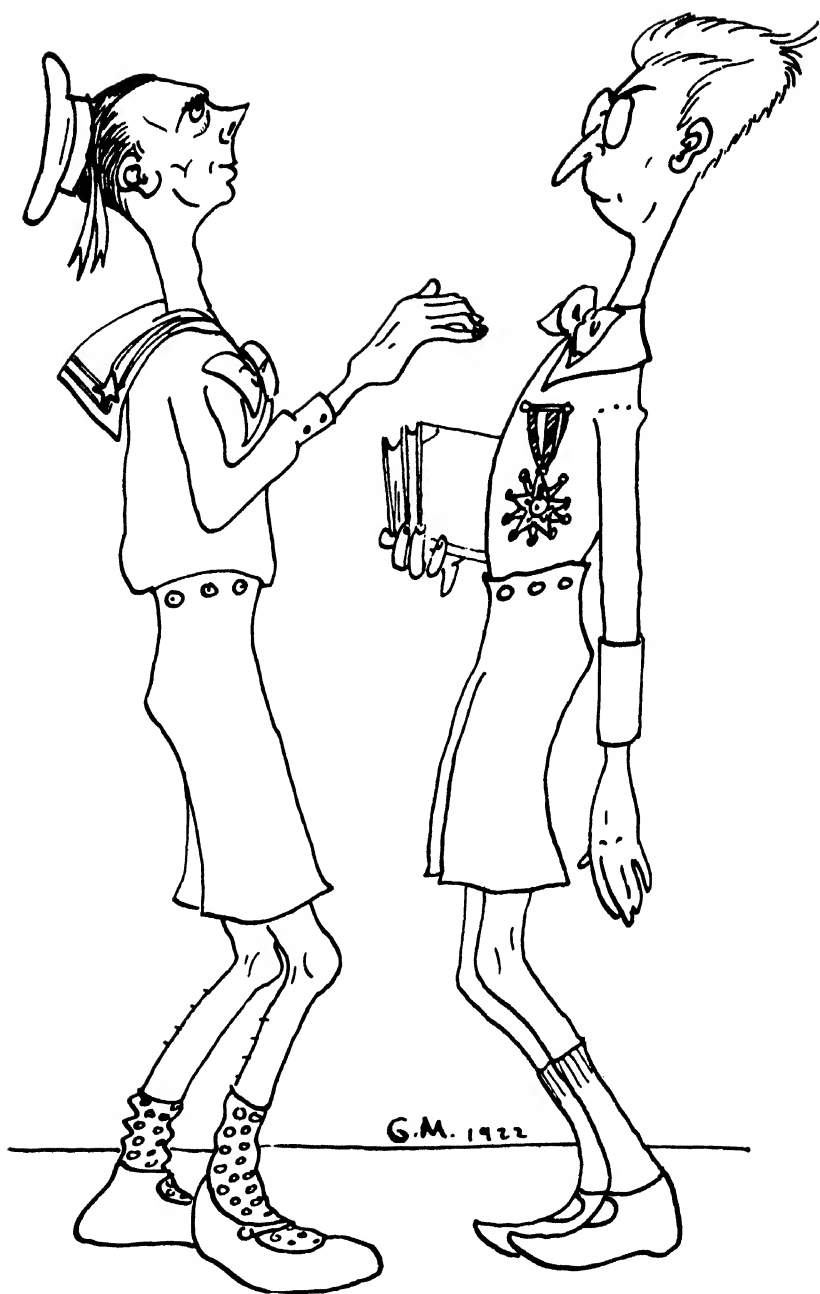






One of the characters in CHARLES HANSON TOWNE's novel.





JOHNNY WEAVER conferring upon JOHNNY FARRAR  
the Order of the Brooklyn Eagle.





ROBERT CORTES HOLLIDAY and his famous Walking-Stick.





## AN INVITATION

HUGH WALPOLE invites Mr. MENCKEN to England.







THE SAGE OF KANSAS  
WILLIAM ALLEN WHITE





ERNEST BOYD and the Master.





THREE CHICAGO COLUMNISTS  
KEITH PRESTON, RICHARD HENRY LITTLE and RICHARD ATWATER ("RIQ").





HENRY SELL enters the Ritz.

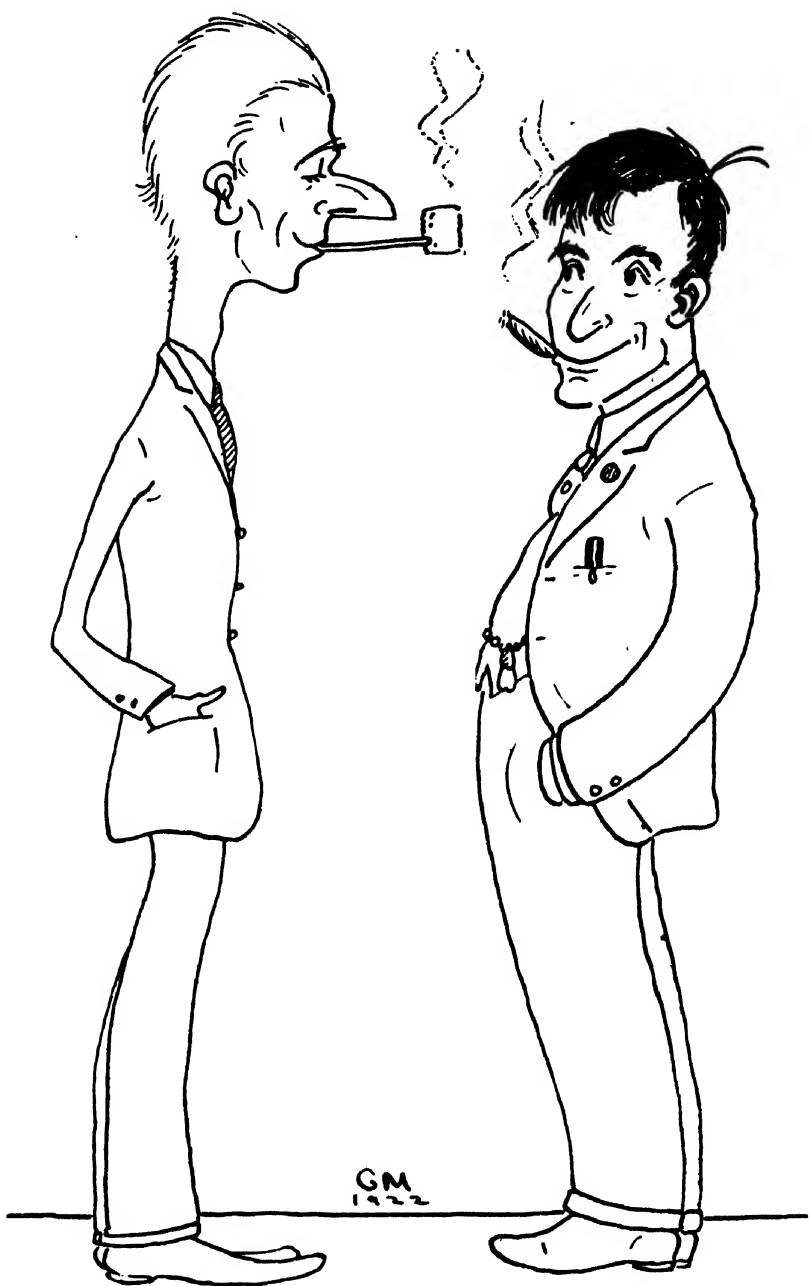






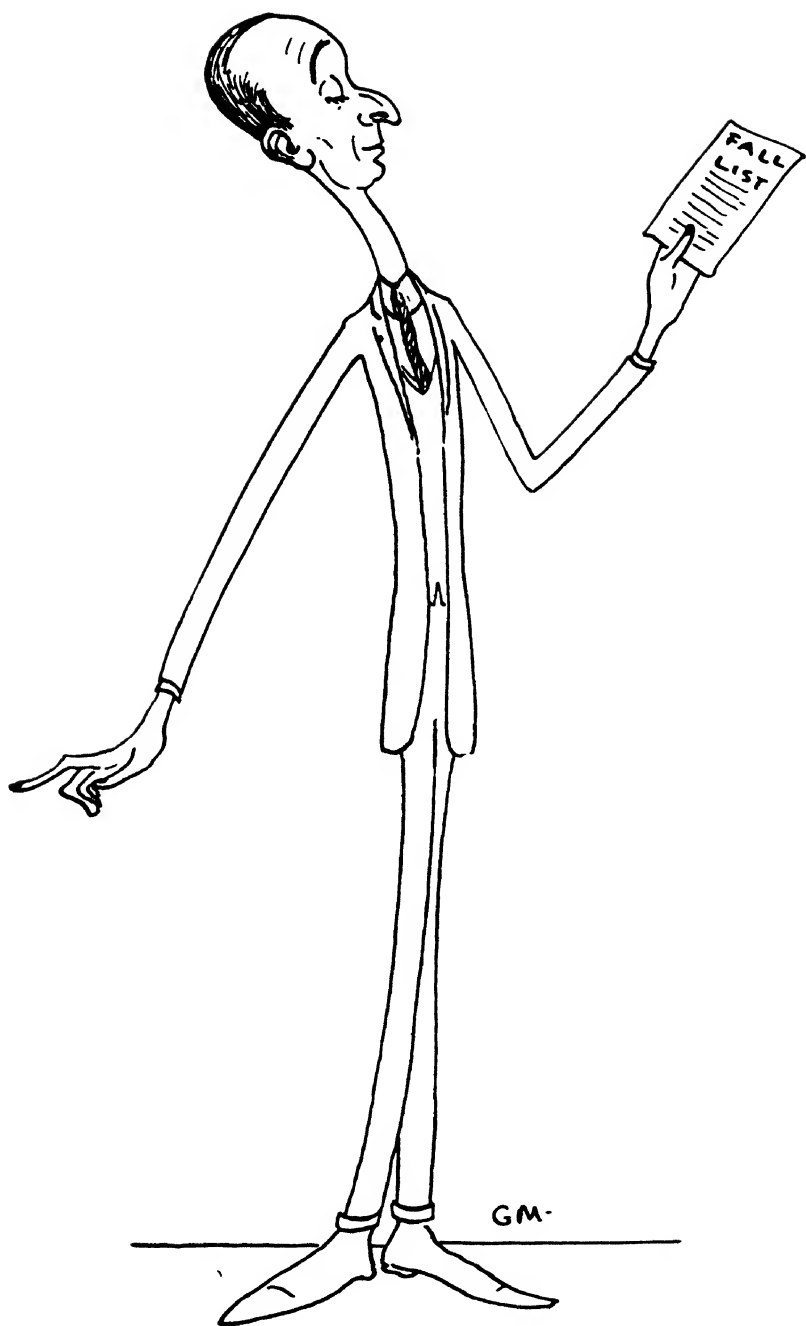
HARRISON RHODES takes the air in Venice.





IMAGINARY CONVERSATIONS  
MAXWELL BODENHEIM and EDGAR A. GUEST.





HARRY HANSEN glances over a publisher's list.





BURTON RASCOE looks with favor upon a Manuscript.







LLEWELLYN JONES contemplates a four-column article,  
annihilating a group of New England Poets.





THE BROTHERS BENÉT read to each other  
from their own Works.





KARL EDWIN HARRIMAN

The Editor of *The Red Book* in the West on a hunting trip  
—hunting for Western Stories.





JAMES BRANCH CABELL.







F. P. A.



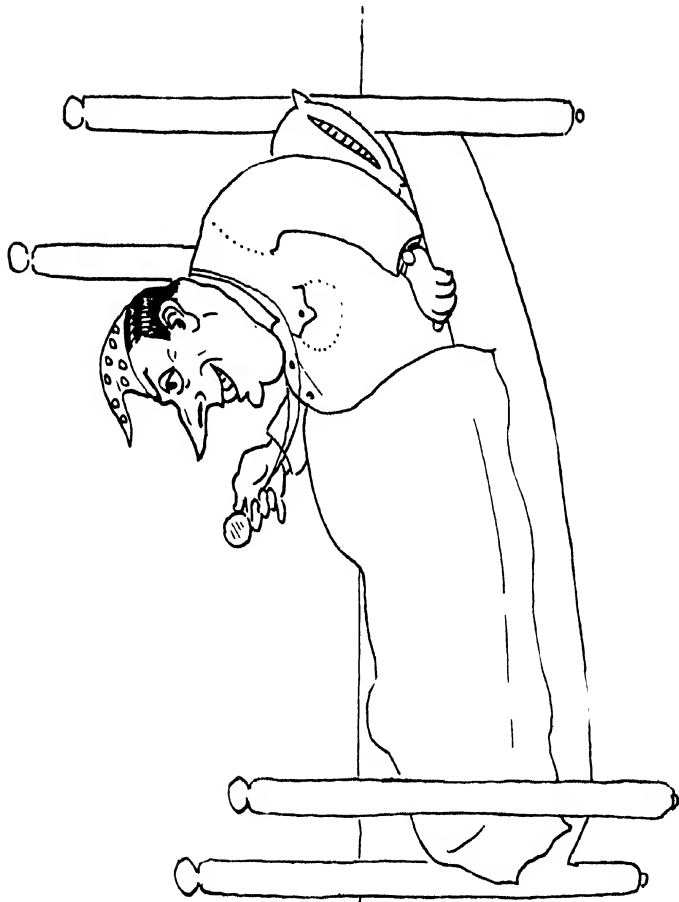


CARL VAN VECHTEN plans another book.





G.M.



HENDRIK WILLEM VAN LOON wakes up to find himself famous.





AN EMINENT VICTORIAN

VINCENT STARRETT: "What is the wild *Wave* saying?"

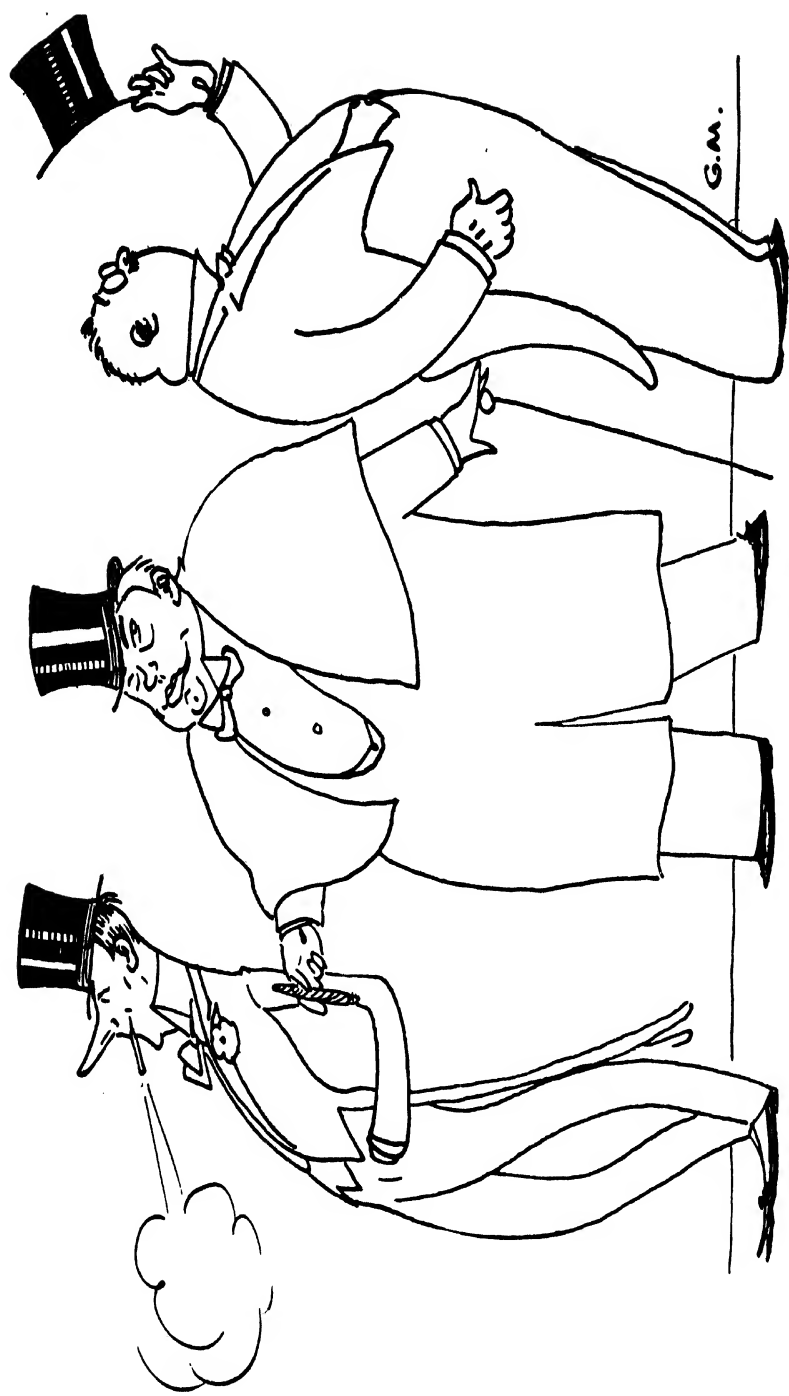






AN EMINENT JOHNSONIAN  
A. EDWARD NEWTON, Esq.

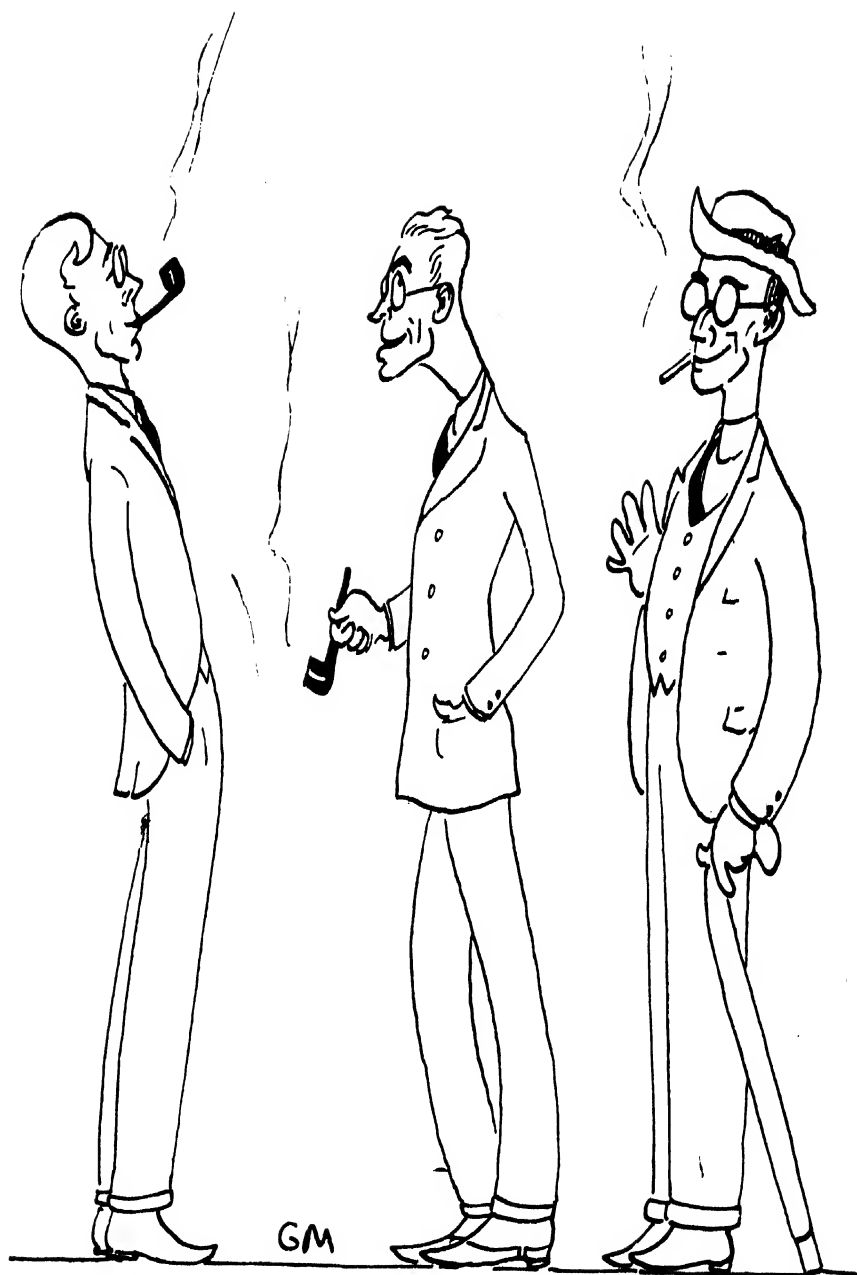




### THREE NEW YORK DRAMATIC CRITICS

ROBERT C. BENCHLEY, PERCY HAMMOND and ALEXANDER WOOLLCOTT





THREE CHICAGO DRAMATIC CRITICS  
CHARLES COLLINS, ASHTON STEVENS and O. L. HALL.





MR. NATHAN goes to the play.

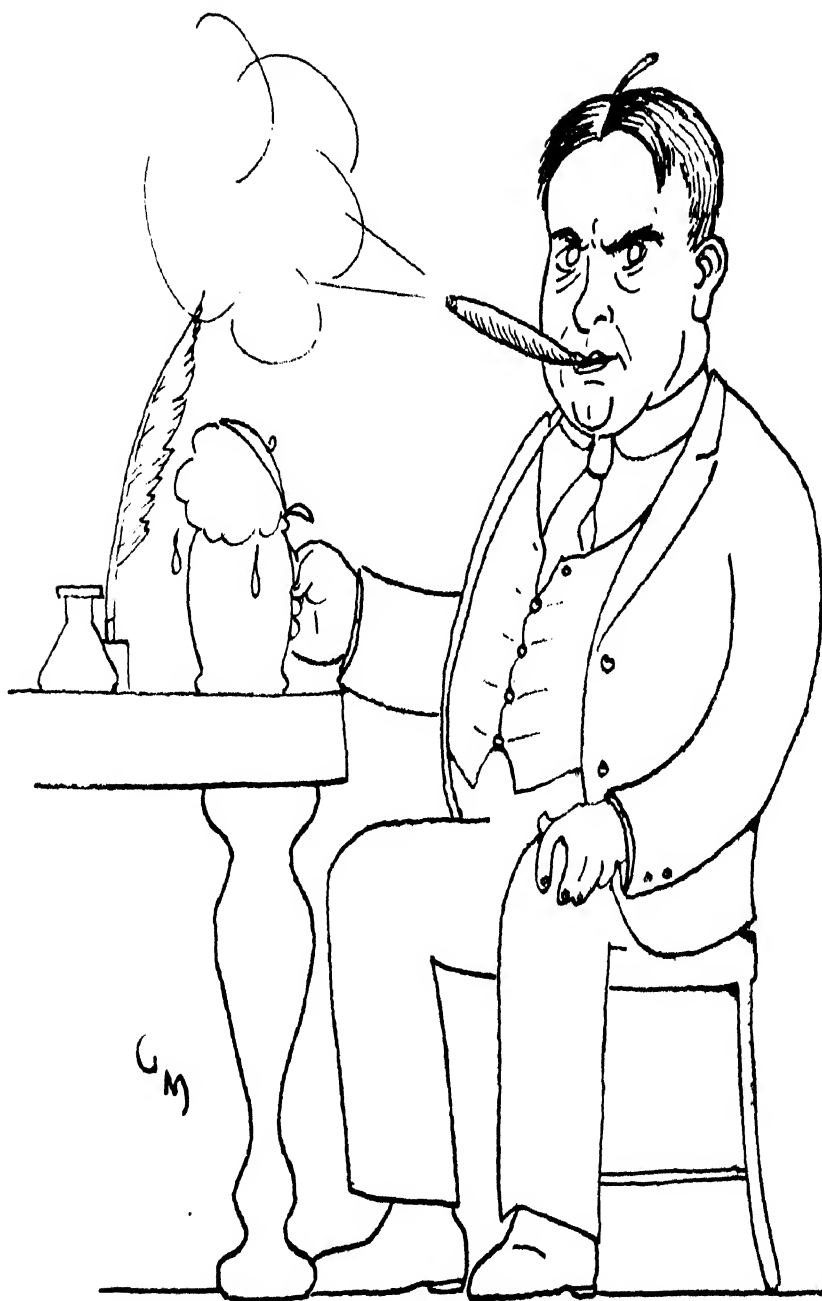






IMAGINARY CONVERSATIONS  
DR. FRANK CRANE and THOMAS BEER.





H. L. MENCKEN trying to think of more things that annoy him.





A GESTURE OF FAREWELL  
SINCLAIR LEWIS returns from England.





PROF. WILLIAM LYON PHELPS, in an un-academic moment, strolls homeward with an eclectic assortment of autumn novels.







KEITH PRESTON cracks a quip with the Shade of Petronius.





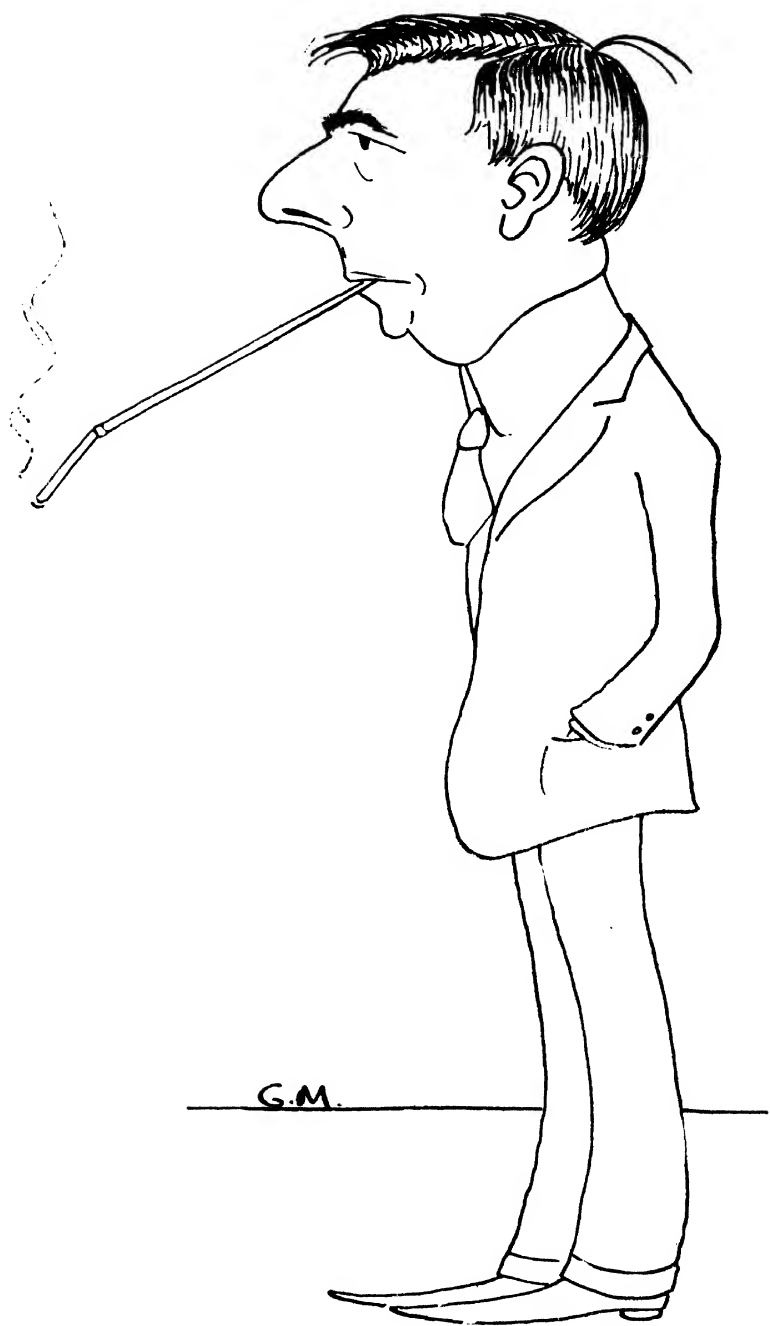
JOHN DREW brings forth his Memoirs.





JOHN PEALE BISHOP and EDMUND WILSON, JR.  
bring forth *The Undertaker's Garland*.





MR. TARKINGTON







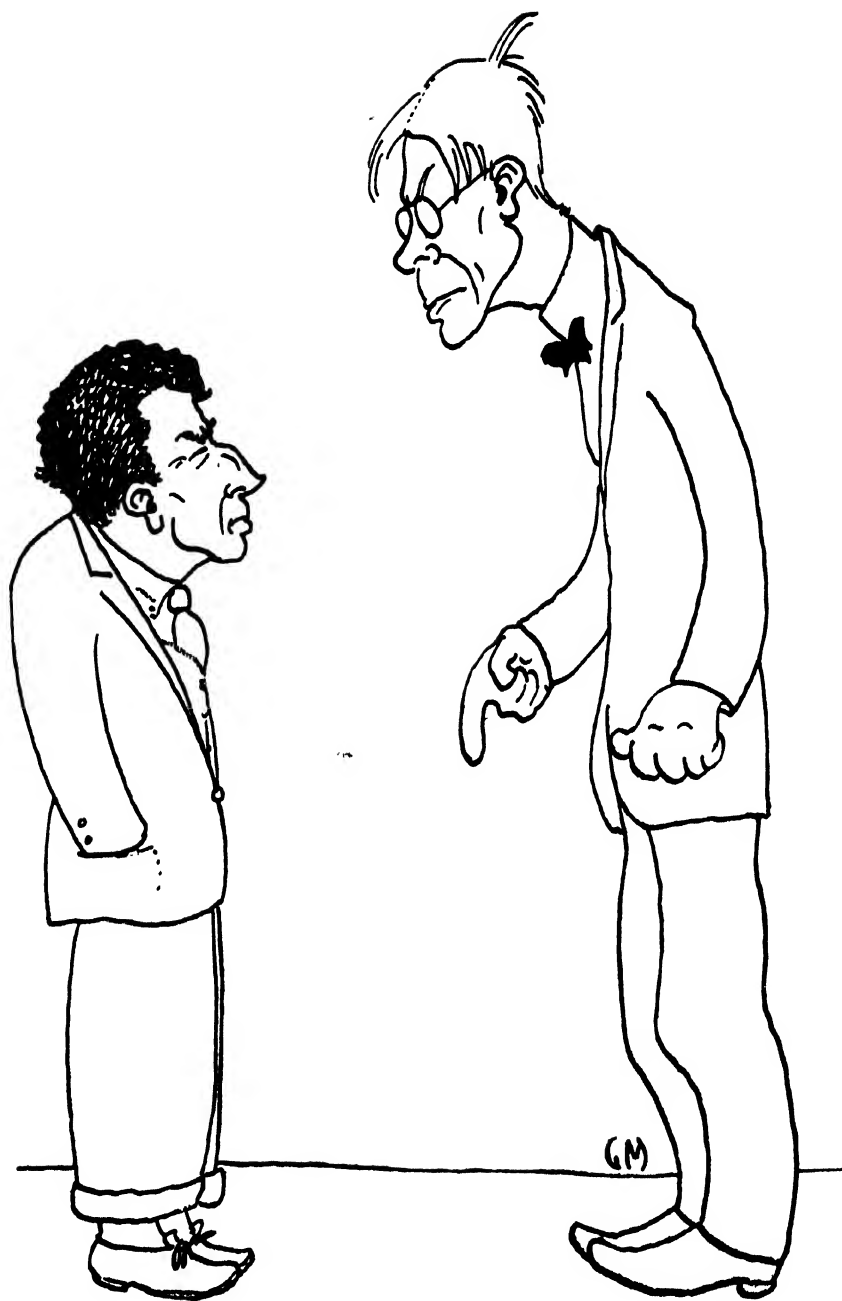
COSMOPOLITAN  
ACHMED ABDULLAH and EDWIN BALMER.





FREDERICK O'BRIEN contemplates the 86th volume of his chaste adventures in the South Seas.





J. C. SQUIRE and CARL SANDBURG revive the  
ancient Whistler-Ruskin Controversy. 1





PROF. STUART P. SHERMAN meditates upon the shocking state of American Letters.













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7<sup>th</sup>

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